FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035444-A **Type of Permit:** FILMING **Release Date:** 01/11/2011

Production Company	MIGUEL ARROYO PHOTOGRAPHY LLC
Insured Company Name	MIGUEL ARROYO PHOTOGRAPHY LLC
Contact Phone No. 1	818-804-6023
Contact Phone No. 2	
Fax	
Address	14252 DELANO ST, SUITE 8 VAN NUYS, California 91401
Production Title	MANGO
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Miguel Arroyo
Director	Miguel Arroyo
1st AD	Miguel Arroyo
Production Manager	Miguel Arroyo
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	Miguel Arroyo
Primary Phone	Office - 323-465-5299
Secondary Phone	Mobile - 818-807-6023
Location Assistant	Miguel Arroyo
Primary Phone	Office - 323-465-5299
Secondary Phone	Mobile - 818-807-6023

Fees

Notification Charge	$365.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$210.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00

Total Permit Fee $750.00

Number of Locations 6

NOT A PERMIT

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Summary Information

Location

Permit Number	F00035444-A	**Location Manager**	Miguel Arroyo
Production Company	MIGUEL ARROYO PHOTOGRAPHY LLC	Primary Phone	Office - 323-465-5299
Insured Company	MIGUEL ARROYO PHOTOGRAPHY LLC	Secondary Phone	Mobile - 818-807-6023
Production Title	MANGO		

Location Address 1121 Abbot Kinney Blvd, Venice, CA, 90291

Location Type Cafe

Film Dates 1/12/2011 - 1/12/2011 13:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Abbot Kinney, Venice July 2009.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
FilmL.A. Monitor (s)	1

Filming Activities Interior establishing beauty still shots of models against scenery; Filming video of still shoot; All with handheld equipment; All filming on private property;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note FILMLA MONITOR REQUIRED FROM 1/12 12P TO 7P

Parking

Base Camp
Location Type : Location
Street : Dropping crew off and parking at basecamp outside of abbot kinney

Crew Parking
Location Type : Location
Street : " "

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Summary Information — Location

Location 2 of 6

Permit Number	F00035444-A	**Location Manager**	Miguel Arroyo
Production Company	MIGUEL ARROYO PHOTOGRAPHY LLC	Primary Phone	Office - 323-465-5299
Insured Company	MIGUEL ARROYO PHOTOGRAPHY LLC	Secondary Phone	Mobile - 818-807-6023
Production Title	MANGO		

Location Address VENICE BOARDWALK –SPEEDWAY /FROM ROSE TO WASHINGTON , Los Angeles , CA 90291

Location Type Park

Film Dates 1/12/2011 - 1/12/2011 11:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Boardwalk Restrictions _2_.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Exterior establishing beauty still shots of models against scenery; STILLS only on boardwalk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Parking

Base Camp
Location Type : Location
Street : legally in pci lot.

Crew Parking
Location Type : Location
Street : ' "

NO PERMIT

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Summary Information

Location

Location 3 of 6

Permit Number	F00035444-A	**Location Manager**	Miguel Arroyo
Production Company	MIGUEL ARROYO PHOTOGRAPHY LLC	Primary Phone	Office - 323-465-5299
Insured Company	MIGUEL ARROYO PHOTOGRAPHY LLC	Secondary Phone	Mobile - 818-807-6023
Production Title	MANGO		

Location Address 6701 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Cafe

Film Dates 1/13/2011 - 1/13/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Spot Check	1

Filming Activities Interior/exterior establishing beauty still shots of models against scenery; Filming vido/b-roll of still shoot; All with handheld equipment and contained on private property;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Location
Street : on private property and/or legally in the street, directly in front of location

Crew Parking
Location Type : Location
Street : " "

NO PERMIT

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Summary Information

Location

Location 4 of 6

Permit Number	F00035444-A	**Location Manager**	Miguel Arroyo
Production Company	MIGUEL ARROYO PHOTOGRAPHY LLC	Primary Phone	Office - 323-465-5299
Insured Company	MIGUEL ARROYO PHOTOGRAPHY LLC	Secondary Phone	Mobile - 818-807-6023
Production Title	MANGO		

Location Address 1635 Woods Dr, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 1/14/2011 - 1/15/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hollywood Crescent Heights July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Interior/exterior establishing beauty still shots of models against scenery; Filming video/b-roll of still shoot; All with handheld equipment; All filming on private property, at/on location;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Location
Street : on private property, at/on location

Crew Parking
Location Type : Location
Street : " "

NO PERMIT

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Summary Information — Location

Permit Number	F00035444-A	**Location Manager**	Miguel Arroyo
Production Company	MIGUEL ARROYO PHOTOGRAPHY LLC	Primary Phone	Office - 323-465-5299
Insured Company	MIGUEL ARROYO PHOTOGRAPHY LLC	Secondary Phone	Mobile - 818-807-6023
Production Title	MANGO		

Location Address Hollywood Blvd., Normandie Ave., Beverly Blvd., Crescent Heights Av., Hollwood, CA, 90028

Location Type Walking Grid

Film Dates 1/11/2011 - 1/15/2011 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities exterior establishing beauty still shots of models on city sidewalks, against scenery; Filming video, with a handheld camera, of the still shoot. ;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Location
Street : on private property and/or legally in the street

Crew Parking
Location Type : Location
Street : " "

NO PERMIT

FilmL.A., Inc.
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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00035444-A	**Location Manager**	Miguel Arroyo
Production Company	MIGUEL ARROYO PHOTOGRAPHY LLC	Primary Phone	Office - 323-465-5299
Insured Company	MIGUEL ARROYO PHOTOGRAPHY LLC	Secondary Phone	Mobile - 818-807-6023
Production Title	MANGO		

Location Address Beverly Blvd., San Vicente Blvd., Wilshire Blvd., Western Ave., Los angeles, CA, 90036

Location Type Walking Grid

Film Dates 1/11/2011 - 1/15/2011 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities exterior establishing beauty still shots of models on city sidewalks, against scenery; Filming video, with a handheld camera, of the still shoot. ;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Location
Street : on private property and/or legally in the street

Crew Parking
Location Type : Location
Street : " "

NO PERMIT

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney District Association at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney District Association is Kim Michalowski kimmichalowski@yahoo.com (preferred method of contact); (310) 450-2607 or (310) 428- 9549.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A**. **Filming Survey process**, **or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

Permit #F00035444-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO FILM AT THE BOARDWALK FROM DUDLEY TO NORTH VENICE.**
- OK to have 2 minute pedestrian control along the Boardwalk.
- Must work around maintenance activities. Wednesday is mow day. **Maintenance has the right of way at all times.**
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little bit more dirty with regards to high patron traffic.
- **MAY NOT FILM BEFORE 9AM**.
- **Must stay out of the Rec. Center areas at all times unless arrange payment with Rec. Center prior to filming.**
- **WEDNESDAY IS MOW DAY.**
- **MAY NOT BLOCK BOARDWALK, MUST LET PATRONS WALK THROUGH.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-35267
NEW REMOTE PRODUCTIONS- CHELSEA SETTLES
(VENICE BOARDWALK)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HOLLYWOOD/CRESCENT HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Hollywood/Crescent Heights Area, including Woods Drive (a private street) has very limited parking and difficulties with access. The following conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Crescent Heights Blvd.) is prohibited unless approved by FilmL.A.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **To ensure public safety, an off-duty police officer may be required based on type of activity and requested parking.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The notification and police oversight requirements of these Special Filming Conditions may not apply to still photography permits involving fewer than 15 people.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- **FilmL.A., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing they are within the spirit of these guidelines.**

FilmL.A. Inc. PERMIT